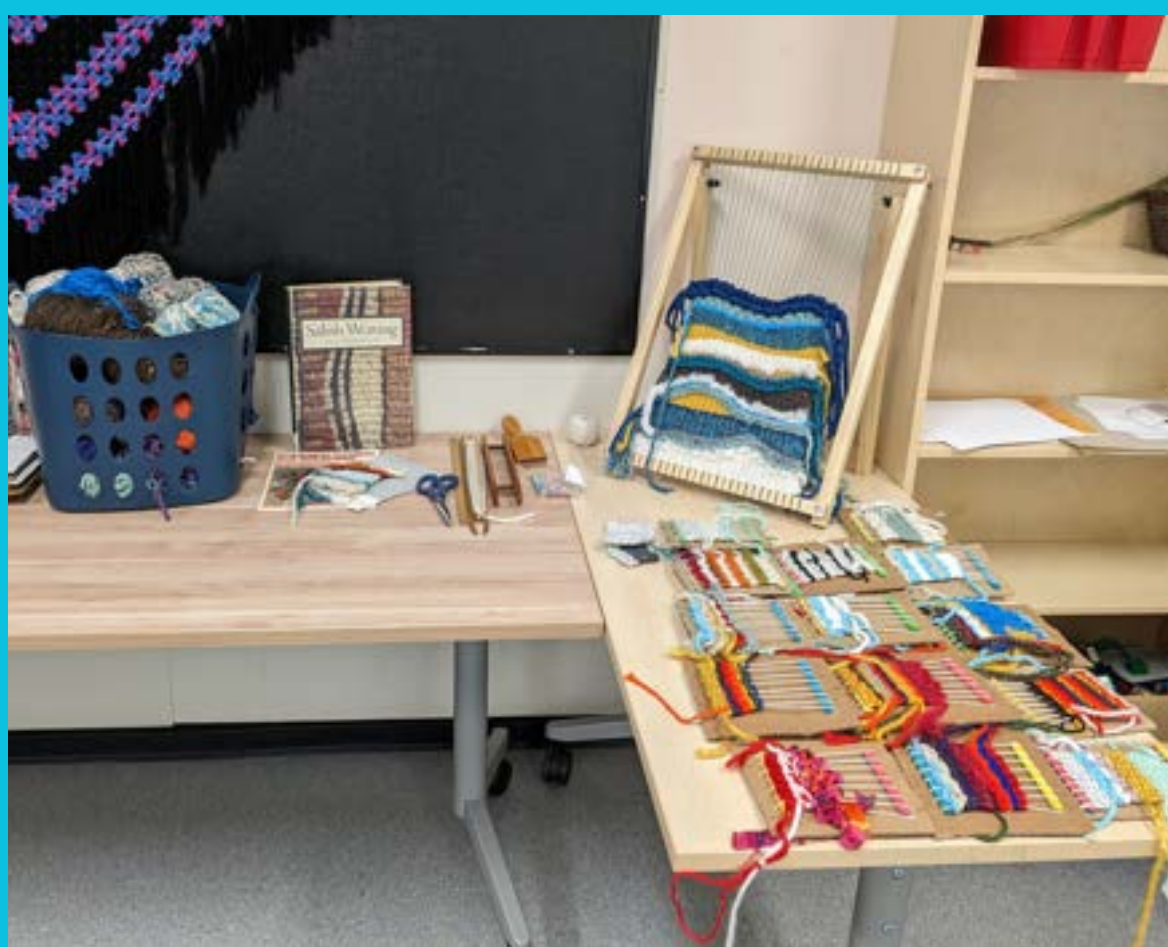
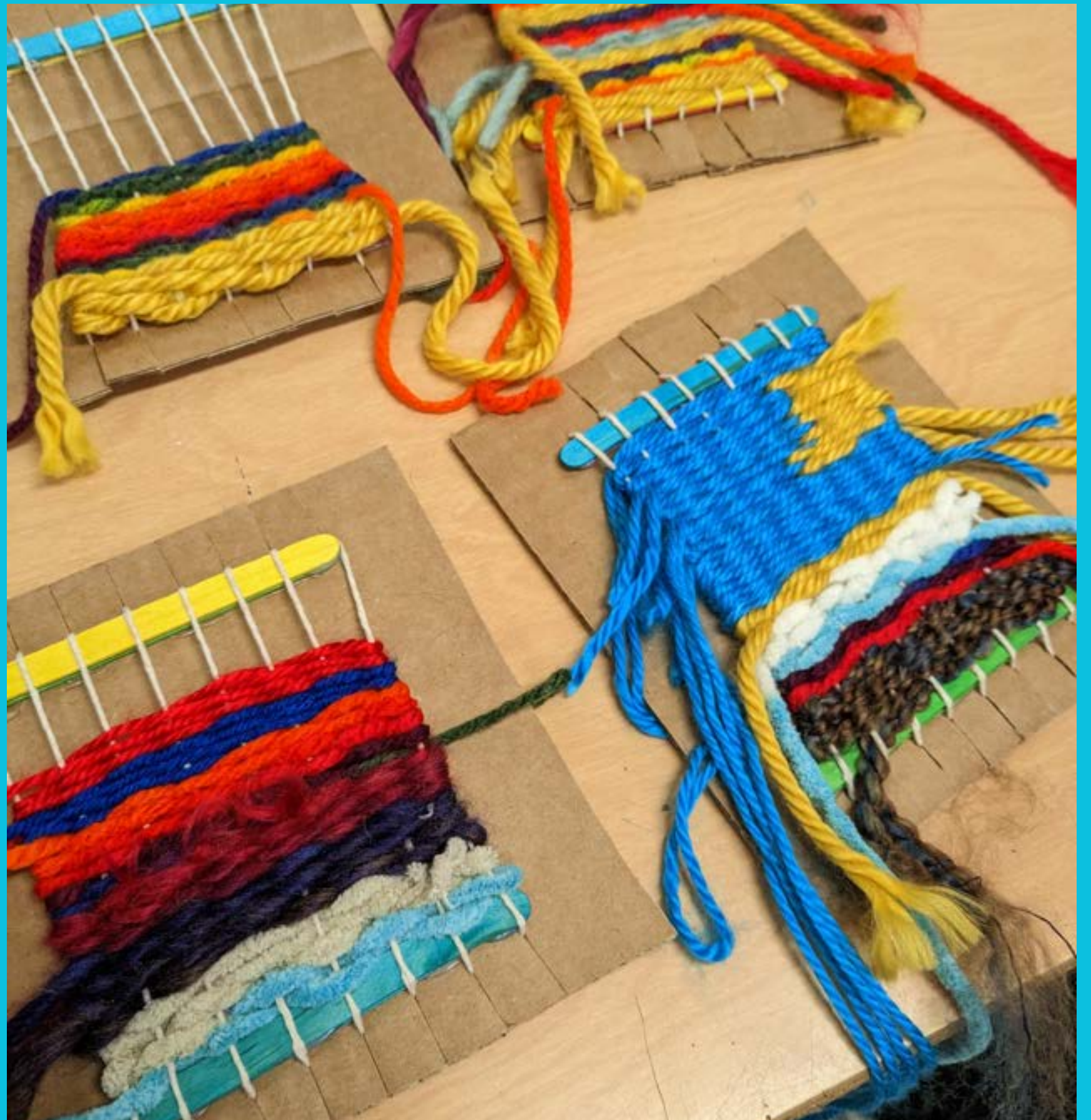


WEAVING TAPESTRYS

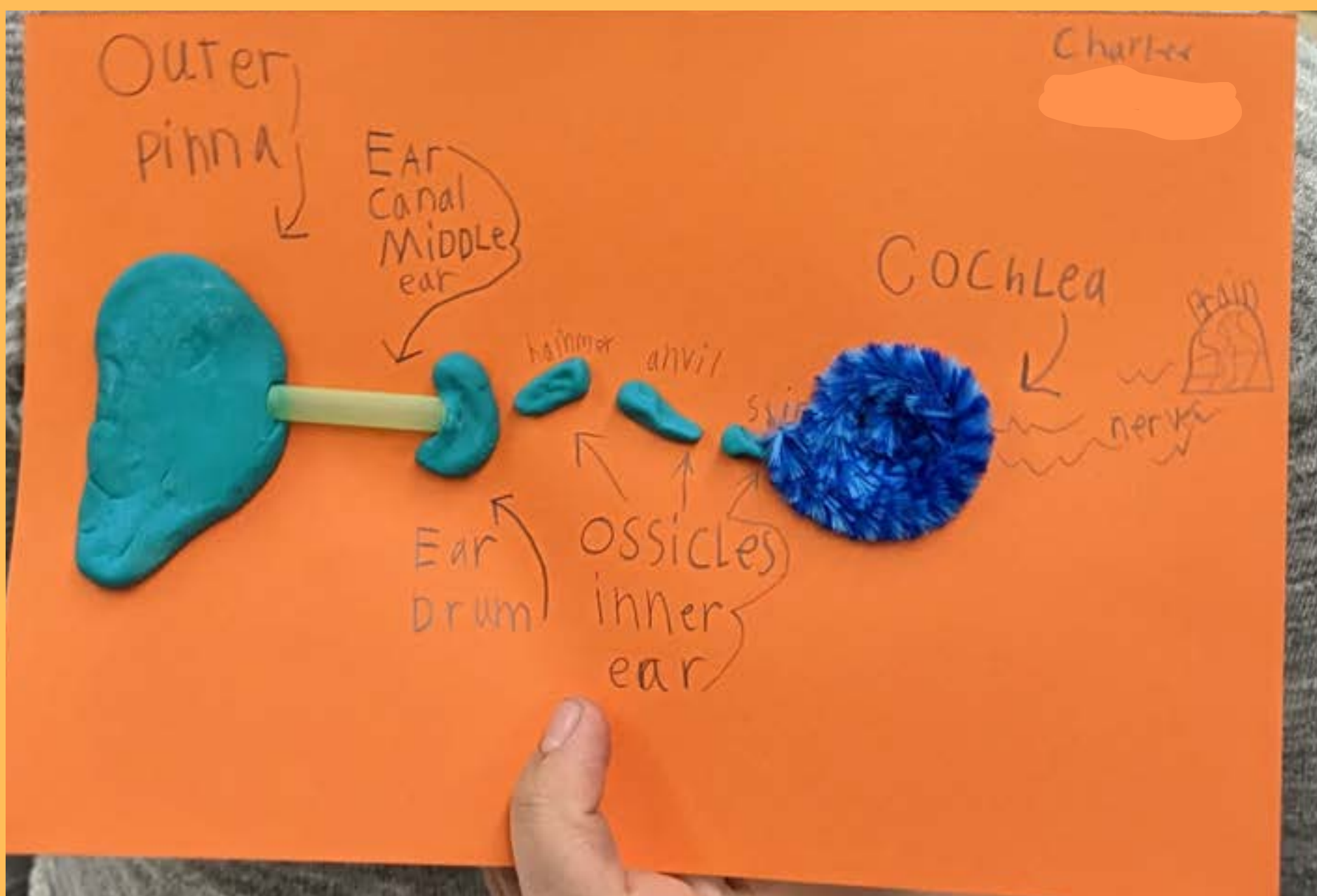
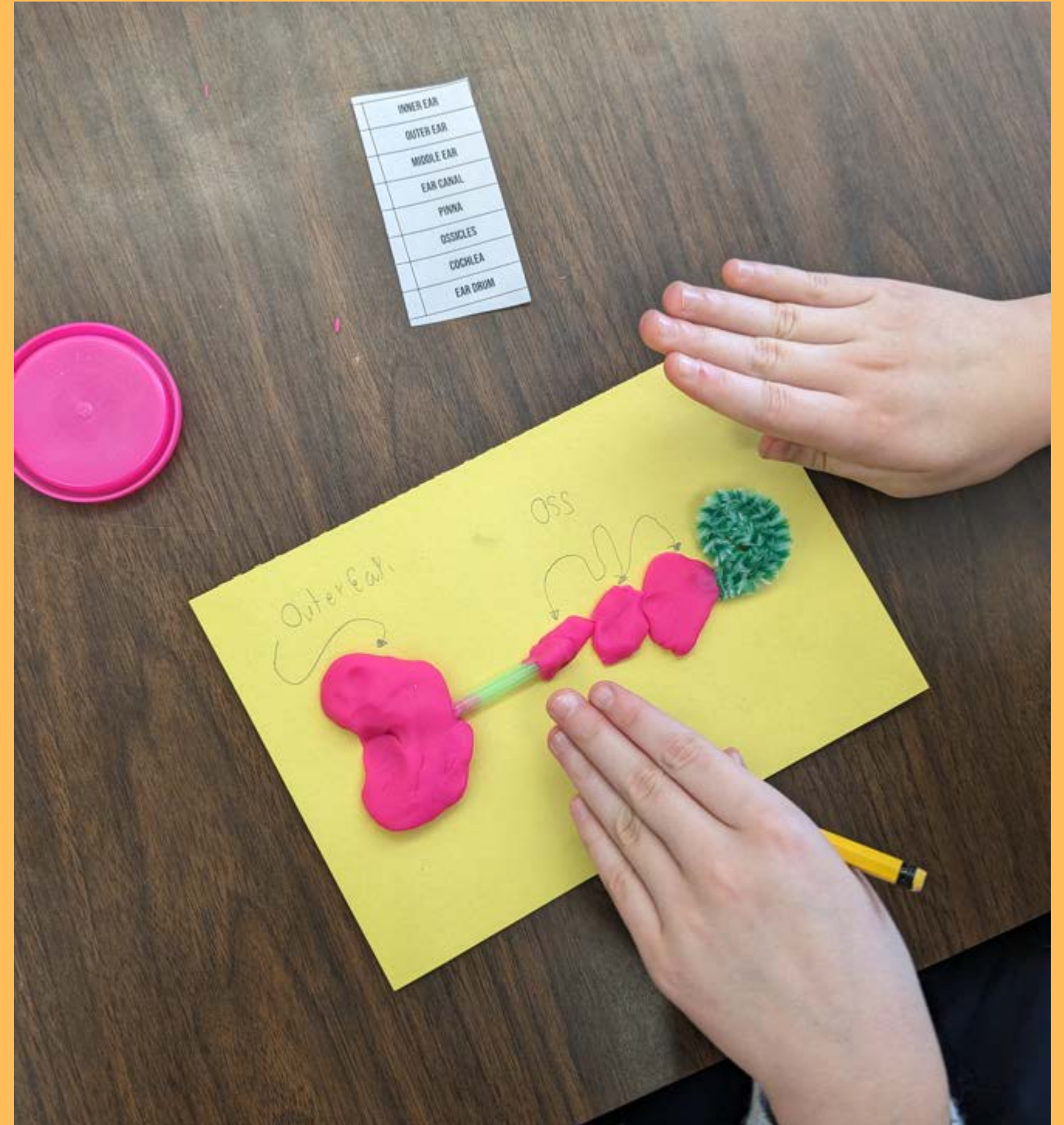
ADST , ART and SOCIAL STUDIES

Students design small, simple looms, study fibres and ideate designs. Students learn about traditional and modern fibre arts across various cultures. Students find "flow states" in repetitive yet creative processes of weaving.



SENSORY ORGANS

SCIENCE AND ART INTEGRATION



In this lesson, students explored the structure and function of our ears through the use of playdough, straws and pipecleaners. The combination of using familiar materials and physical development of a final product allowed students to solidify understanding of the importance of shape, size and structure to our ability to hear the world around us.

VARIOUS ART LESSONS

GRADES 4-6



Line, shape
colour,
contrast
composition,
texture, tools
and more...



Free exploration
of air dry clay
techniques...

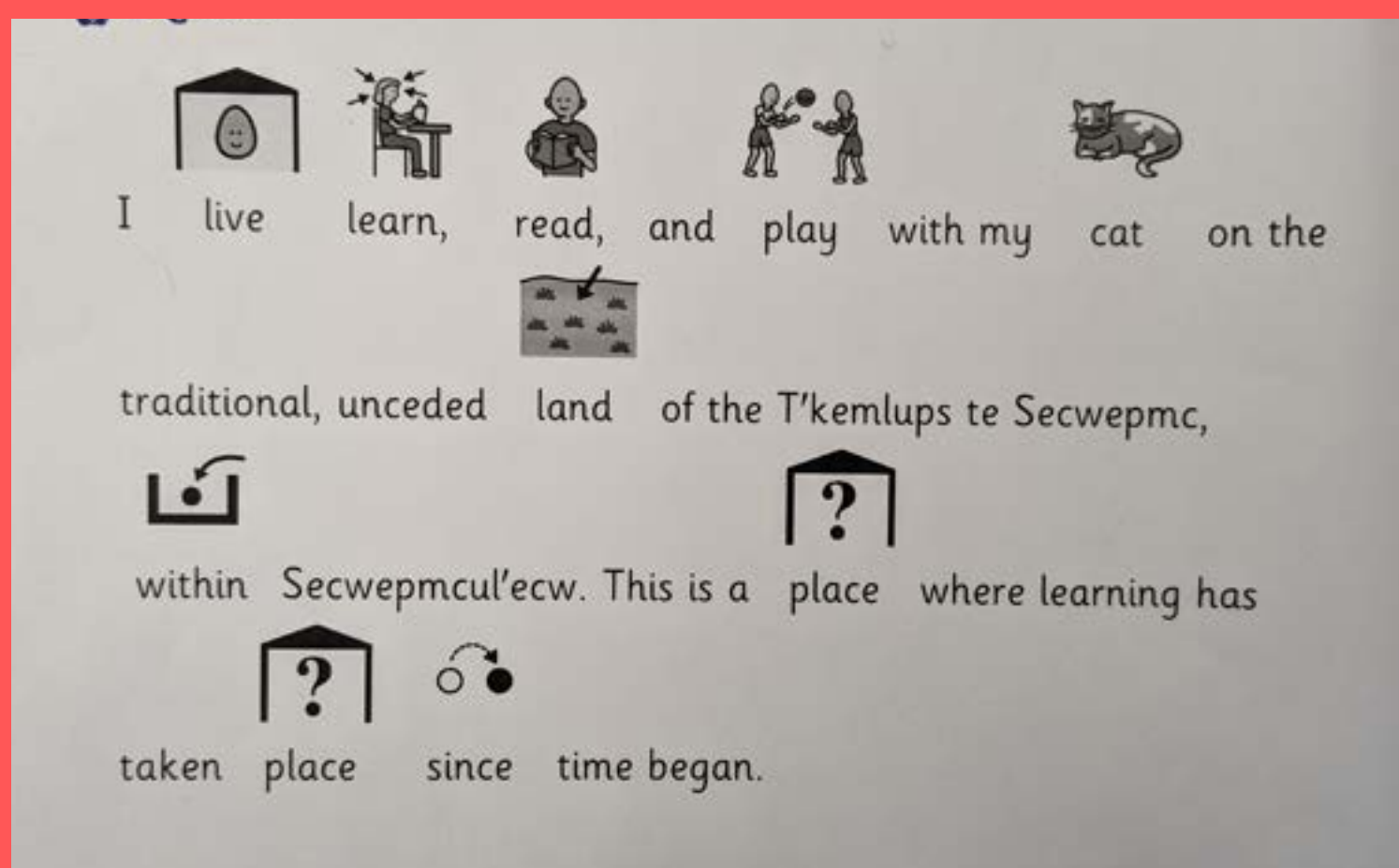
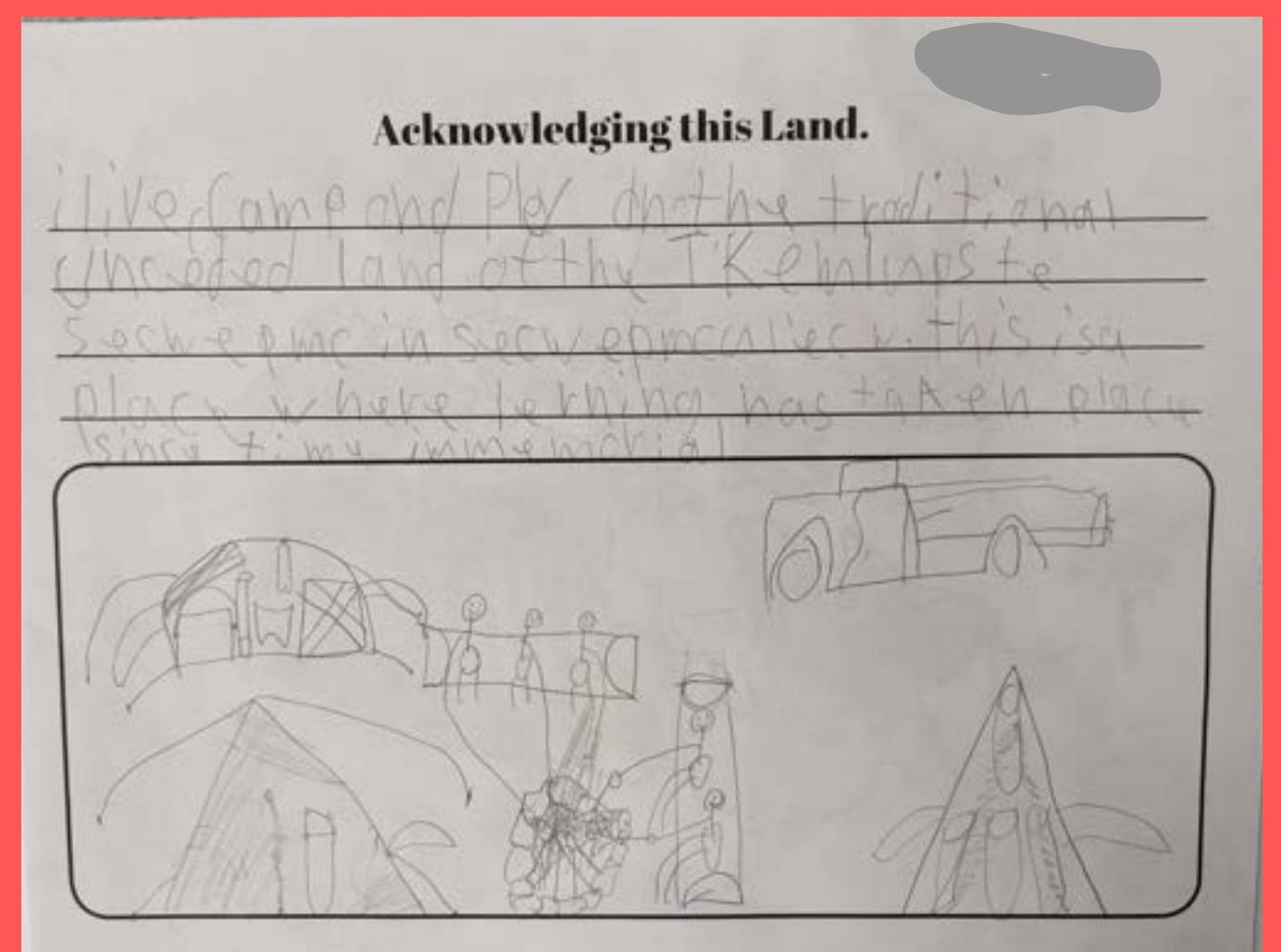
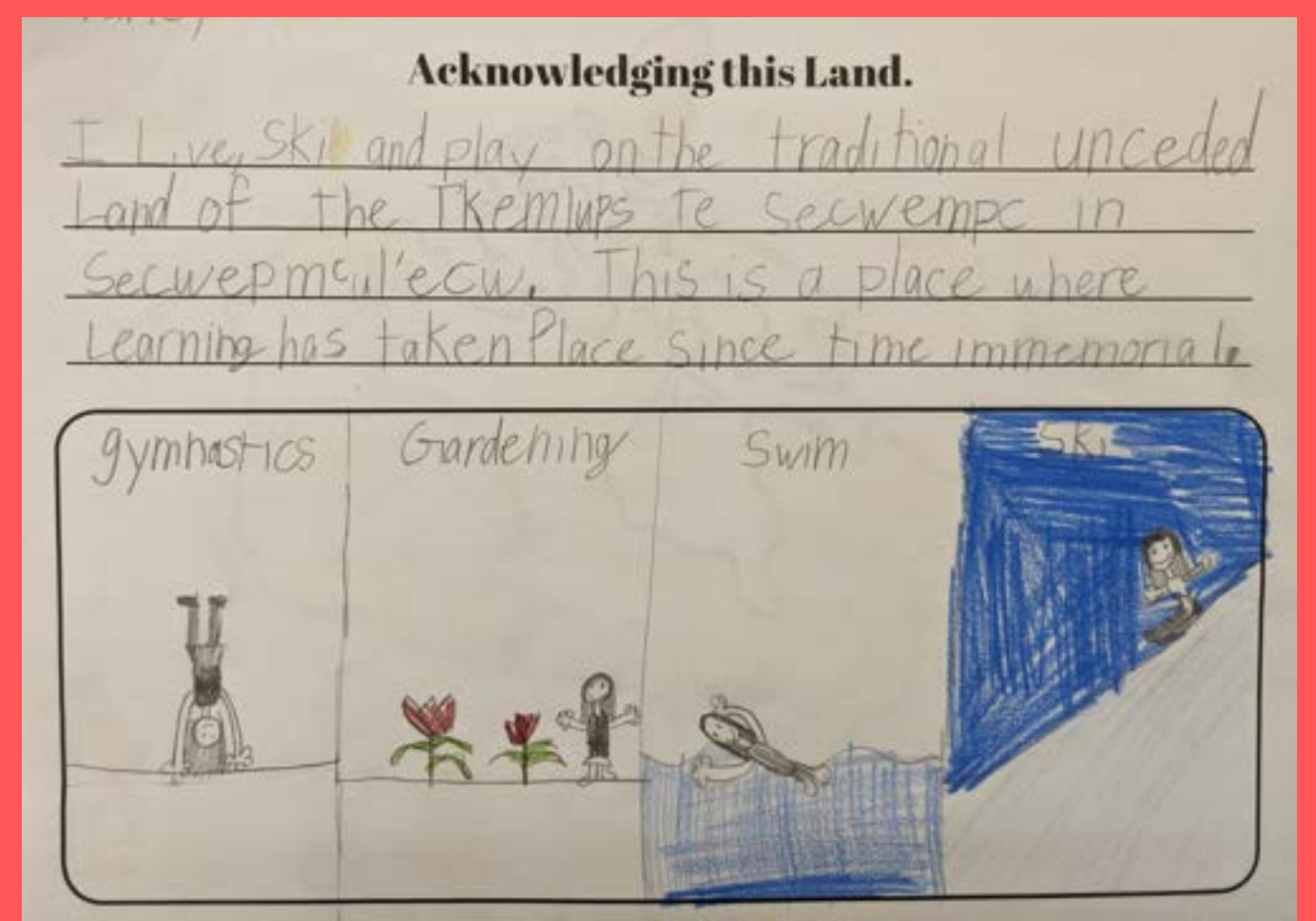


LEARNING ABOUT LAND AND PEOPLE

Grade 4 Social Studies

In this unit, students read and listened to stories of various First Nations, Metis and Inuit peoples and were asked to consider values and worldviews present in these stories.

Students came to understand the inextricable connection to land Indigenous peoples have. From here, they studied trade, colonization and treaties to better understand the significance and importance of land in our history and why acknowledging land is just one of many ways to be actionable in reconciliation. As a class we created an acknowledgement then students personalized theirs. These are some examples of such.



On the left is an example of a differentiated project where the student utilized software to communicate their acknowledgmet.

Outdoor Education

A small sample of educational experiences led out of doors, empowering curiosity, independence, stewardship, relationships and so much more.



Plein air painting on a lunch break during a day hike.



A field trip to a local river to observe the end of the salmon run. Right: the salmon cycle created by students with found, natural materials.



Learning and practicing the figure of eight knot to safely rock climb.



Student route planning with new knowledge of topographical maps



Snowshoeing amongst the sagebrush, above the city of Kamloops



Students piloting sea kayaks on the pacific ocean and canoes on the lake.

